

The book was found

The Art Of The Pulps: An Illustrated History



Synopsis

Experts in the ten major Pulp genres, from action Pulps to spicy Pulps and more, chart for the first time the complete history of Pulp magazines—the stories and their writers, the graphics and their artists, and, of course, the publishers, their market, and readers. Each chapter in the book, which is illustrated with more than 400 examples of the best Pulp graphics (many from the editors' collections—among the world's largest) is organized in a clear and accessible way, starting with an introductory overview of the genre, followed by a selection of the best covers and interior graphics, organized chronologically through the chapter. All images are fully captioned (many are in essence "nutshell" histories in themselves). Two special features in each chapter focus on topics of particular interest (such as extended profiles of Daisy Bacon, Pulp author and editor of Love Story, the hugely successful romance Pulp, and of Harry Steeger, co-founder of Popular Publications in 1930 and originator of the "Shudder Pulp" genre). With an overall introduction on "The Birth of the Pulps" by Doug Ellis, and with two additional chapters focusing on the great Pulp writers and the great Pulp artists, The Art of the Pulps covers every aspect of this fascinating genre; it is the first definitive visual history of the Pulps.

Book Information

Hardcover: 240 pages

Publisher: IDW Publishing; Ill edition (October 24, 2017)

Language: English

ISBN-10: 168405091X

ISBN-13: 978-1684050918

Product Dimensions: 5.9 x 0.9 x 8.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #147,348 in Books (See Top 100 in Books) #3 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Magazines & Newspapers #119 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #848 in Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

Douglas Ellis: co-founded and co-organizes the Windy City Pulp and Paper Convention. For many years his Tattered Pages Press published the pulp fanzine Pulp Vault, as well as other books on the pulps. He was one of the authors of The Adventure House Guide to the Pulps, and has edited

several pulp anthologies, including the Best of Adventure series. His book, *Uncovered: The Hidden Art Of The Girlie Pulp*, an in-depth study of the spicy pulps and their art, was named *ForeWord Magazine's* 2003 Popular Culture Book of the Year. In 2013, Robert Weinberg, Bob Garcia and he collaborated on *The Collector's Book of Virgil Finlay*, a collection of Finlay's gorgeous art. Ed Hulse is widely acknowledged as being one of the leading pulp experts. He has edited the pulp/popular culture journal *Blood 'N Thunder* for many years, and has authored a number of books, including the great *Blood 'N Thunder Guide to the Pulp* and a recent book on *The Shadow*. He and Douglas Ellis have been friends for many years. Bob Weinberg: Weinberg grew up reading and then collecting the science-fiction magazines of the late 1950s, and owned (Bob passed this year) one of the largest collections of such publications in the world. When he discovered the single-character hero pulps like the *Shadow* and *Doc Savage*, his fate was sealed. Along with fellow collector, Lohr McKinstry, he published the first index to such magazines, *The Hero-Pulp Index*. In 1978, his book about the history of *Weird Tales* magazine, *The Weird Tales Story*, won the World Fantasy Award. He continued to write and edit books about the Pulp over the next twenty-five years. His *Biographical Dictionary of Science Fiction and Fantasy Authors* won the World Fantasy Award in 1988. It was also nominated for The Hugo Award (given by the World SF Convention). Weinberg also won the Lamont Award, given every year by Pulpcon for work done in the Pulp field; the Sam Moskowitz Award for collecting Science Fiction (given by First Fandom) and a Special Award from the World SF Convention for his contributions to the SF field. By the time Bob passed in summer, 2016, he was owner of one of the world's largest collection of Pulp magazines, and was regarded as one of the leading experts on the genre. F. Paul Wilson (foreword) is an acclaimed author of sci-fi and horror thrillers, many of which have been international bestsellers, winner of the Bram Stoker Award for Lifetime Achievement (2009), Prometheus Award for Best Novel (2009, 2004), World Horror Convention Grand Master Award (2005), and more. Wilson helped define the Horror genre with his international bestseller, *The Keep* (1981) and is perhaps best-known for his *Repairman Jack* series. Born in New Jersey, Wilson has authored more than 50 novels and short story collections. For full details see: <http://repairmanjack.com/biography/>

[Download to continue reading...](#)

The Art of the Pulp: An Illustrated History It's A Man's World: Men's Adventure Magazines, The Postwar Pulp, Expanded Edition Blood 'n' Thunder Presents: Pride of the Pulp: The Great All-Fiction Magazines (Volume 1) It's a Man's World: Men's Adventure Magazines, The Postwar

Pulps Encyclopedia of Weird Westerns: Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Films, Television and Games, 2d ed. World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Shakespeare Illustrated: Art by Arthur Rackham, Edmund Dulac, Charles Robinson and Others (Dover Fine Art, History of Art) The Art of Art History: A Critical Anthology (Oxford History of Art) History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) The Middle Ages: An Illustrated History (Oxford Illustrated History) Illustrated Thesaurus (Usborne Illustrated Dictionaries) (Usborne Illustrated Dictionaries) Concerning the Spiritual in Art (Dover Fine Art, History of Art) Interesting Facts About The Ancient African Art - Art History for Kids | Children's Art Books Native American Art - Art History Books for Kids | Children's Art Books Pop Art vs. Abstract Art - Art History Lessons | Children's Arts, Music & Photography Books The Art of The Ancient Egyptians - Art History Book | Children's Art Books The Severe Style of Ancient Greek Art - Art History for Kids | Children's Art Books The Art Nouveau Style Book of Alphonse Mucha (Dover Fine Art, History of Art) U.S. Submarines Through 1945: An Illustrated Design History (Illustrated Design Histories)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)